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MUSEUM OF FINE ARTS BOSTON

INCORPORATED FEBRUARY 4, 1870

THE Museum is a permanent public exhibition of original works of the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, supplemented by reproductions of others. It is supported wholly by private gifts and managed by a Board of Trustees including representatives of Harvard University, the Boston Athenaeum, the Massachusetts Institute of Technology, the City and the State, acting through an executive staff and with the cooperation of Visiting and Advisory Committees of citizens. Visitors, about 250,000 annually.

A public museum of art offers the whole people an un-failing source of delight and improvement. The preservation, enrichment, and interpretation of museum collections demand liberal financial support. They must be shown under secure and honorable conditions. Unless by gift, they can be increased only through the expenditure of large sums in purchase or exploration. Their care and exposition demands a staff of specialists. In the measure of its power of wise outlay a museum can both widen and deepen its beneficent influence.

Officers and Assistants

President	Gardiner M. Lane
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Director	Arthur Fairbanks
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Assistant Treasurer	Frank H. Damon
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Department of Classical Art	
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Assistant	William H. Kennedy
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Curator	Okakura-Kakuzo
Assistant Curator	Langdon Warner
Associate Curator	Francis G. Curtis
Keeper of Japanese Pottery	Edward S. Morse
Keeper of the Collections (Japanese Pottery excepted)	Francis S. Kershaw
Assistant	J. Arthur McLean
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Curator	Dr. G. A. Reisner
Assistant	L. Earle Rowe
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Honorary Curator	Francis G. Macomber
Keeper of Paintings	John B. Potter
Assistant in charge of Textiles	Miss Sarah G. Flint
Assistant in charge of other Collections,	Miss Florence V. Paull
Library and collection of Photographs	
Librarian	Morris Carter
Assistant Librarian	Miss Martha Fenderson
Assistant in charge of Photographs	Miss Frances E. Turner
Registry of Local Art	
Registrar	Benjamin Ives Gilman
Keeper of the Registry	Stanley B. Lothrop
Superintendent of the Building	W. W. McLean
Assistant Superintendent	James F. McCabe

For information regarding collections not represented by a special officer or assistant, apply at the Director's office.

Admission

The Museum is open every day in the year, excepting the Fourth of July, Thanksgiving Day, and Christmas. On week days 9 A. M. to 5 P. M., Sundays 1 P. M. to 5 P. M. (November 1 to March 1, 4 P. M.)

Admission is free on every Saturday and Sunday, and on public holidays. On other days the entrance fee is twenty-five (25) cents.

Children under fourteen years of age are not admitted unless accompanied by an adult. Except by special permission, the number in charge of one person is limited to four.

Subscriptions to the Museum

Annual Tickets admitting four persons (transferable) are issued to Annual Subscribers of \$10 and upwards. Subscribers are also entitled to receive, free by post, copies of the Report of the Museum, issued yearly, and the Bulletin, which appears bi-monthly. Cheques should be made payable to the Museum of Fine Arts and addressed to the Museum.

Publications of the Museum

Apply at the office at the entrance of the Museum, or by mail to the Secretary of the Museum.

Bulletin. Published bi-monthly at 50 cents per year post-paid; single copies, 10 cents. The Bulletin is issued free to Annual Subscribers and to the public schools. Lending copies for use in the galleries may be obtained from the custodians. Two special numbers of the Bulletin devoted to the new Museum may be obtained at the office, or by mail. Price, 10 cents each.

Annual Report. Published in March. The Annual Report is issued free to all Annual Subscribers.

	At the Museum.	By Mail.
Handbook of the Museum, 349 pp., with 298 illustrations. In paper	\$0.50	\$0.60
In cloth60	.70
Separate sections on Egyptian Art; Classical Art; Pictures; Western Art; Chinese and Japanese Art; The Museum and its History. Each15	.20
Leaflet Guide to the New Museum05	.10

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Department of Classical Art

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Collections of Western Art

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Catalogue of a Loan Exhibition of American Silver: with illustrations	5.00	5.20
Without illustrations	2.00	2.10

The following publications are also on sale at the office at the entrance:

The Tears of the Heliades, or Amber as a Gem. W. A. Buffum	1.00	1.20
A Catalogue of the Engraved Plates for Picturesque Views in England and Wales after Water Colour Drawings by J. M. W. Turner. Francis Bullard. Paper	1.00	1.10
Cloth	1.50	1.60